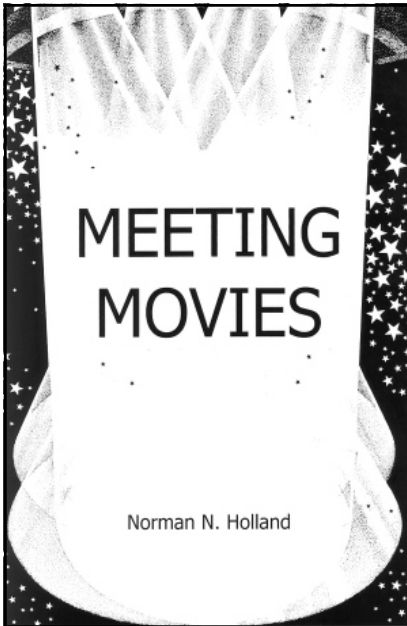


# Meeting Movies

NORMAN N. HOLLAND



This book combines subtle readings of eight classic films with memories and associations that make it possible for Norman Holland and his readers to understand why he sees movies as he does. *Meeting Movies* offers interpretations of what's on the screen through the filter of personal memories.

The films discussed are *Casablanca*, *Vertigo*, *The Seventh Seal*, *Freud*, *Persona*, *Children of Paradise*, *Shakespeare in Love* and *8 1/2*.

As a professor of literature and film, Holland feels compelled to interpret. Yet, beneath and beyond his intellectualizing, a variety of half-conscious personal considerations and recurring themes color his feelings and hence his interpretations. And this, he claims, is true for all of us. The first command of the Oracle at Delphi could be the motto of this book—Know Thyself.

**About the Author:** Often called America's leading psychological critic, Norman Holland has written fourteen books and over a hundred fifty articles in popular and professional magazines. He has lectured all over the world, not only in familiar places like London, Paris, Rome, or Berlin, but in Sapporo, Benares, and even Katmandu. He is Marston-Milbauer Eminent Scholar at the University of Florida. His biography and list of writings can be accessed at <http://www.normholland.com>.

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